
Notes on Contributors

Adriaens, B. Anne

B. Anne Adriaens' work reflects her interest in alienation, environmental issues and dystopia, and has appeared in various publications, including *Poetry Ireland Review*, *Ink Sweat and Tears*, *Abridged*, *Poetry Scotland*, *Stand Magazine*, *Amsterdam Quarterly*, *The Other Side of Hope* and *London Grip*. Her pamphlet *Haunt* was highly commended in the Fool for Poetry Chapbook Competition 2024. She currently lives in Somerset, UK.

Benghu, Khayelihle

Khayelihle Benghu is an emerging writer residing in Johannesburg, South Africa. Her work has appeared in *Ake Review*, *Person of Interest*, and *Metphrastics*. Khayelihle's writing often engages with emotion, identity, and memory.

Budėnaitė, Aistė

Aistė Budėnaitė is a fourth-year student of English philology at Vilnius University in Lithuania.

Calleja, Gilbert

Gilbert Calleja is a multimedia artist working across a number of media and creative forms of non-fiction storytelling. In 2020 he obtained his PhD in Creative Media from the Centre for Research and Education in the Arts and Media (CREAM) at the University of Westminster, London with a study on 'Ethnography and experimental non-fiction storytelling: relating the experiences of Maltese Fishermen'. Apart from working extensively (2013-present) with fishermen, he has also dedicated several years to working with transgender persons (LIMINAL, 2013). Gilbert studied history of art and fine arts at the University of Malta (2000) and the University of Paris, Paris 1 Pantheon-Sorbonne (2004). He lectures in and coordinates the Fine Arts course at the University of Malta.

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Chibuike Ukah, Jonathan

Jonathan's poems have been featured in *Propel Magazine*, *The Journal of Undiscovered Poets*, *Atticus Review*, *Tab: The Magazine of Poetry and Poetics*, *The Silk Literary Magazine*, *Sublimation* and elsewhere. He won the Poet of the Month Award for December-January 2025 from *Literary Shark Magazine*, was the third winner of the Poetry Contest at *The Hemlock Magazine* in 2025 and the Pierian's Alexander Pope Poetry Award 2025.

Chinnici, Jazlen

Jazlen Chinnici is a current criminal justice major in the pursuit of becoming a criminal lawyer. When case studies and crime statistics aren't taking center stage in her life, writing is a source for emotional release and expression.

Cilia, Tanja

Tanja Cilia is Maltese, Mediterranean, and European, in that order. Her work, in Maltese and English, has appeared in several local print and online publications, locally and abroad.

Cox, Tinamarie

Tinamarie Cox lives in Arizona, USA, with her husband, two children, and rescue felines. Her written and visual work has appeared in many online and print publications under various genres. Her latest poetry collection, *A Numbers Game*, was released in March 2026. You can follow her on socials @tinamariethinkstoomuch and explore more of her work at tinamariethinkstoomuch.weebly.com.

Ferguson, Mike

Mike Ferguson is an American permanently resident in the UK. His poetry is published widely, including in the following journals: *Stride*, *International Times*, *The Honest Ulsterman*, *Maintenant*, *Poetry Salzburg Review* and *Die Leere Mitte*. His most recent poetry publication is the collection *the aran aphorisms* (Red Ceilings Press, 2024).

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Fisher, Harrison

Harrison Fisher published twelve chapbooks and collections of poems from 1977 to 2000, most recently *Poematics of the Hyperbloody Real*. After a long hiatus, he had new work in thirty magazines in 2025, among them *Amsterdam Review*, *The Corpus Callosum*, *eMerge*, *Metachrosis*, *Misfitmagazine*, *Panoplyzine*, *Rundelania*, *Slipstream*, *Trampoline*, and *Uppagus*. He is retired from public service and lives in upstate New York.

Galef, Daniel

Daniel Galef's writing has been published in the *New Yorker*, if you count the cartoon caption contest (you shouldn't). His first book is *Imaginary Sonnets* (2023, Able Muse Press), a collection of sonnets which are imaginary.

Garlieb, Malisa

Malisa Garlieb is an American author and teacher currently making a home in Malta. She's the author of *Quickfall* (forthcoming from Milk & Cake Press, 2026) and *Handing Out Apples in Eden* (Windridge Books, 2014). Her poems have appeared in many journals, including *Painted Bride Quarterly*, *Calyx*, *RHINO Poetry*, *Rust + Moth*, and *Tar River Poetry*. She also served as a poetry editor at *Mud Season Review*. Find out more at malisagarlieb.com.

Hollis, Justin

Justin Hollis has an MFA from Hofstra University and currently teaches language and literature at Palm Beach State College. His work has appeared previously in the *Querencia Press Quarterly Anthology*, *Action*, *Spectacle*, *Cholla Needles*, *The Orchards Poetry Journal*, *Eunoia Review*, *GAS: Poetry, Art and Music*, and *The Chiron Review*. His debut collection, *Ferrying the Stars*, is published by Half Inch Press.

Kang, Yuna

Yuna Kang is a queer, half-deaf, Korean-American writer based in Northern California. She loves postcards, crows, God(x), and cats.

Notes on Contributors

Katrinak, Mark

Mark has had had poems published in *Bayou*, *Southwestern American Literature*, *Schuylkill Valley Journal*, *Lullwater Review*, *Pinyon*, *The Opiate*, *Pensive*, *Poetry for Mental Health*, and other literary publications. Originally from Cleveland, Ohio, Mark is now a resident of Golden Valley, AZ. When not working for a mental health agency, he enjoys birds, cats, fine wine, and spending time with his family.

Kim, Young

Young Kim was born in Washington, D.C. and grew up in Virginia. He is an academic law scholar who has taught at Northwestern University Pritzker School of Law, the University of Colorado Law School, and as a Fulbright Senior Specialist at University of Luxembourg. His published scholarly books include: *Justice as Right Actions* (2015); *Justice: Classical Foundations and Contemporary Debates* (2018); and *The Question of Law* (2024). He has also published *Poems from the Road* (2024), and *Where Time Softens: The Coffeehouse Stories* (2025), a collection of short stories.

Lake, Allan

Allan Lake, originally from Canada, has lived in Saskatoon, Cape Breton Island, Ibiza, Tasmania, Western Australia and Melbourne. His latest chapbook of poems, *My Photos of Sicily*, was published by Ginninderra Press. Such journals as *The Hong Kong Review*, *The American Writers Review*, *Tokyo Poetry Journal*, *The Antigoniish Review*, *New Philosopher* and *Fabians Review* have published him.

LeGrys, Alex

Alex LeGrys received her bachelor's degree in sociology from Bard College in 2023. In her spare time, she enjoys strumming mindlessly on the guitar while poorly singing her own lyrics, reading and writing poetry, and listening to Elliott Smith with her black cat, Christofer. Her work has appeared in *Apricity Press*, *Oyez Review*, *The Whistling Shade*, *Flora Fiction*, *Blue Lake Review*, and *The Queens Review*.

Notes on Contributors

Leone, Rob

Rob Leone is a US citizen living in San Francisco and his work has appeared in *Two Hawks Quarterly*, *Ravens Perch*, *Hawaii Pacific Review*, *Prometheus Dreaming*, *Spank the Carp*, *Evening Street Press*, *Rosebud*, *Evergreen Chronicles*, and *The Ana*. Since his retirement managing communications and outreach for a USAID-funded global health program, he volunteers as a career counselor at the San Francisco Public Library. He also co-wrote *Rights of Passage*, a play focusing on LGBTQ rights produced at New Conservatory Theatre Center in San Francisco.

Love, Jack

Jack Love is a writer and researcher working at Texas A&M University. He has published creative work in *La Rotonde Review*, *Gotham Literature*, *Otherwise Engaged Literary Journal*, *the labyrinth journal*, *Fieldwren Literary*, and several other venues. He has also published critical work in several peer-reviewed venues.

Maolalai, DS

DS Maolalai has been described by one editor as "a cosmopolitan poet" and another as "prolific, bordering on incontinent". His work has been nominated fourteen times for BOTN, eleven for the Pushcart and once for the Forward Prize, and released in three collections: *Love is Breaking Plates in the Garden* (Encircle Press, 2016), *Sad Havoc Among the Birds* (Turas Press, 2019) and *Noble Rot* (Turas Press, 2022)

Miller, Jeff

JK Miller is a former third-grade dual language teacher. He lives on the edge of cornfields. He is the first place winner of the 2025 Helen Schaible International Sonnet Contest. He is the author of the chapbook *Bicycling Poems* and *Rye & I*. His poems have appeared in many literary journals. In the summer of 2025 he rode his bicycle to see his newborn grandson, 1,335 miles. He plays the harmonica and likes to garden. <https://jkmiller.blog/> <https://www.facebook.com/jkingsfordmiller>

Notes on Contributors

Martinez, Fabiana Elisa

Fabiana Elisa Martínez is a linguist, a language teacher, and a writer. She speaks five languages. She authored the multi-awarded short story collection *12 Random Words*, the short story *Stupidity*, published as an independent book by Pierre Turcotte Editor, the short story collection *Conquered by Fog*, and the grammar *Spanish 360 with Fabiana*. Other short stories of hers have been published in five continents in magazines, anthologies, and podcast shows.

Mitchelmore, Julie

Julie is a Plymouth-based author of dark fantasy shaped by folklore, myth, and the supernatural. Her debut novel, *Fell*, has recently been published. When she isn't writing, she enjoys working part-time as a supply teacher. She also writes short stories and poetry, often drawing inspiration from Dartmoor's brooding landscape. A member of the Poetry Parlor, she enjoys discussing, sharing and writing poetry with writers across the world. One of her poems has appeared in *Inkfish Magazine*.

Morey, Chris

Chris Morey was born at Cowes, Isle of Wight, England and educated at University College London. He has done a wide range of jobs and community projects. He's widely-travelled and enjoys performance art and reading. Around 20 of his short stories have been published in curated literary magazines. He lives in Marsaskala.

Risemberg, Richard

Richard Risemberg was born to a mixed and mixed-up family in Argentina and dragged to LA as a child to escape the fascist regime. He's spent the next few decades exploring the darker corners of the America Dream and writing stories, poems, and essays based on his experiences.

Segundo, Nolo

Nolo Segundo, pen name of a retired teacher [America, Japan, Taiwan, Cambodia], became a published poet in his 70s in over 260 literary journals in 21 countries, was nominated for the Pushcart, thrice for Best of the Net, and has 3 collections published in paperback by Cyberwit.net, the latest titled *SOUL SONGS*.

Notes on Contributors

Solape Adetutu Adeyemi

Solape Adetutu Adeyemi is a dedicated professional with a Bachelor's degree in Microbiology and a Master's in Environmental Management. She is a researcher, a consultant, a passionate environmental sustainability enthusiast and a talented award winning creative writer, with her works published in esteemed journals and magazines, including *Writenow Literary Journal*, *TV Metro*, *Poetry Marathon Anthology*, the *Guardian* newspaper, and the *Indiana Review* among others.

Wright, Rufus

Rufus Wright claims more crises than quota, more joys than deserved. His poetry comes from Blue Ridge education, MBA in NYC, teaching junior high, surviving corporations and several marriages... and hearing, watching, and appreciating what's gone on around him for more than 77 years. He lives in central Texas, loves Cindy, and writes every day. He has poems published or to be published in *Abandoned Mine*, *Emerge*, *Orchards Poetry*, *The Debut*, *The Raven's Perch*, *October Hill*.

Wyman, Aliza

Aliza is a recent graduate of the MFA program in creative writing at the University of Southern Maine. She is a children's librarian.

zwierz, k.d.

k.d.zwierz currently lives in Lebanon, with his partner and their cat, Malishan, working with victims of geopolitical violence to create opportunities for self-expression and release through the arts. His poem 'Tableau' was a Bournemouth Writing Festival, Writing on the Wall winner in 2025. His chapbook, *The Dead Speak*, was published by Falstead Art, London.