
Notes on Contributors

Adamitz Scrupe, Mara

Mara Adamitz Scrupe is a poet and writer, visual artist, and documentary filmmaker. Her publications include five full poetry collections: *Lamentations of the Tattoo Queen* (forthcoming 2025), *REAP a flora* (2023, Shipwreckt Books), *in the bare bones house of was* (2020, Brighthorse Books), *Eat The Marrow* (2019, erbacce-press), and *BEAST* (2014, NFSPS Press). Twice nominated for the Pushcart Prize in Poetry, she has won or been shortlisted for significant literary awards including *Arts University Bournemouth International Poetry Prize*, *University of Canberra Vice-Chancellor's Poetry Prize*, *Pablo Neruda Poetry Prize* and *National Poetry Society UK*.

Backer, Sara

Sara Backer's first book of poetry, *Such Luck* (Flowstone Press), follows two poetry chapbooks: *Scavenger Hunt* (dancing girl press) and *Bicycle Lotus* (Left Fork), which won the Turtle Island Poetry Award. Her honours include a prize in the 2019 Plough Poetry Competition, ten Pushcart nominations, and fellowships from the Norton Island and Djerassi resident artist programs. She holds an MFA from Vermont College of Fine Arts and reads for *The Maine Review*. Recent publications include *Lake Effect*, *Slant*, *CutBank*, *Kenyon Review*, and *Poetry Northwest*.

Beswick, Katie

Katie Beswick is a writer from south east London. Recent poems appear in *Ink Sweat & Tears*, *Dust Poetry Magazine*, *Roi Fainéant*, *English: Journal of the English Association*, *Ballast* and *The Citron Review*, among others. Her debut chapbook is *Plumstead Pram Pushers* (Red Ogre Review, 2024). She is longlisted for the 2024 Canterbury Festival Poet of the Year award. She teaches at Goldsmiths, University of London.

Beveridge, Robert

Robert Beveridge makes noise (xterminal.bandcamp.com) and writes poetry on unceded Mingo land (Akron, OH). He published his first poem in a non-vanity/non-school publication in November 1988, and it's been all downhill since. Recent/upcoming appearances in *Kokako*, *The Impossible Archetype*, and *Taj Mahal Review*, among others.

Chard, Sean

Sean Chard is a student, father, and poet. Chard's work has been featured in various publications including *Popshot Quarterly*, *HereComesEveryone*, *The Crank*, *Bounds Green Book Writers*, *A Spot of Writing Magazine*, *The Norfolk Longbook*, and *Covid and Poetry*.

Depares, Ramona

Ramona Depares is an award-winning journalist and author. During her tenure at *The Times of Malta* she received two journalism awards by the Istitut tal-Ġurnalisti Maltin, one for cultural journalism and another for op-ed writing. Ramona has published three books: *Beltin: Stejjer Minn Nies Minsija* is a collection of real life stories that document the dying community of Valletta, *The Patient in Hospital Zero* is a collection of short stories, while *Katya: Easy on the Tonic* is the authorised biography of Katya Saunders, one of Malta's first openly trans women.

DiSarro, David R.

David R. DiSarro is currently an Associate Professor of English at Endicott College in Beverly, MA. His work has previously appeared in *Conclave: A Journal of Character*, *The Wilderness House Literary Review*, *The Hawaii Pacific Review*, and *Shot Glass Poetry Journal* among others. David's first chapbook, *I Used to Play in Bands*, was published by Finishing Line Press. He currently lives on the North Shore of Massachusetts with his wife, Riley, five children, and two rambunctious dogs.

Doggett, Eamon

Eamon Doggett recently completed a practice-based PhD at the University of Galway, combining a short story collection with a critical analysis of Dermot Healy's stylistic development. In this short essay, Doggett discusses visiting Sligo after finishing his research on Healy and trying to find Healy's traces in the landscape.

Doreski, William

William Doreski lives in Peterborough, New Hampshire. He has taught at several colleges and universities. His most recent book of poetry is *Cloud Mountain* (2024). His essays, poetry, fiction, and reviews have appeared in various journals.

Gates Brown, Tricia

Tricia Gates Brown's poetry has appeared in *Portland Review*, *Friends Magazine*, and *Mason Street Literary Review*, among other publications, and her flash story *Cold Wave* won a Winter 2024 Pop-Up Writing Contest with *Brilliant Flash Fiction*. Her debut novel *Wren* won a 2022 Independent Publishers Award Bronze Medal. By trade, she is an editor and co-writer residing in northwestern Oregon, mainly working on

projects for the National Park Service and Native tribes. For fun, she makes art. Her poetry collection *Of a Certain Age* is forthcoming from Fernwood Press in early 2025.

Grech Ganado, Maria

Maria Grech Ganado (b.1943) has won National Book Prizes for four of her eight poetry collections in Maltese or English and co-organised an international seminar with LAF and Inizjamed in 2005. She has been published in translation in many countries and in English in *Orbis*, *Envoi*, *Cinnamon Press* (Britain), *The Massachusetts Review* (US), and *In Focus and Cadences* (Cyprus). She has been awarded by her hometown, the University of Malta, and the State. Maria has three children and three grandchildren.

Grech, Maria Chiara

Maria Chiara Grech (MC) is a Maltese writer pursuing a Master's degree in English Literary Studies at the University of Malta. In both her creative and academic work, she explores themes of community, nature, and horror.

Grey, John

John Grey is an Australian poet and US resident, recently published in *New World Writing*, *North Dakota Quarterly* and *Lost Pilots*. Their latest books (*Between Two Fires*, *Covert and Memory Outside The Head*) are available through Amazon. Work upcoming in *California Quarterly*, *Birmingham Arts Journal*, *La Presa* and *Shot Glass Journal*.

Howarth, Tallulah

Tallulah Howarth is a multidisciplinary creative, currently studying an MA in Writing Poetry at Newcastle University, UK. They have previously had publications in *Ecosystems of Fury* and the *Leeds Poetry Festival Anthology*, among others. Her lyric essays have homes with *English PEN Transmissions* and *Something Other*. Previously shortlisted in the top five for the BBC Young Writers' Award, her work is observational and intimate. They are particularly passionate about foraging, archives, and Polish jazz. Find more of their work at tallulahhowarth.com.

Iannucci, Nancy Byrne

Nancy Byrne Iannucci is a librarian and poet who lives with her two cats: Nash and Emily Dickinson. *San Pedro River Review*, *34 Orchard*, *Bending Genres*, *The Mantle*, *Typehouse Literary Magazine*, and *Glass: a Poetry Journal* are some of the places you will find her. She is the author of four chapbooks, *Temptation of Wood* (Nixes Mate Review, 2018), *Goblin Fruit* (Impspired, 2021), *Primitive Prayer* (Plan B Press, 2022), and *Hummingbirds and Cigarettes* (forthcoming via *Bottlecap Press*). Visit her at www.nancybyrneiannucci.com Instagram: @nancybyrneiannucci .

Khalsa, Gurupreet K.

Gurupreet K. Khalsa is a current resident of Alabama, having lived previously in Ohio, Washington State, India, New Mexico, and California. She holds a Ph.D. in Instructional Design, and is a part time instructor in graduate education programs. Her work has appeared in multiple journals; many poems have received awards.

Kretzschmer, Alex

Alex Kretzschmer is a Sport Management student at the University of Michigan with a Minor in Creative Writing. He was drawn to writing one day when trying to reconcile simultaneous feelings of hope and despair. Since then, he has committed to exploring reality, the human mind, and play in his poetry.

Lecrivain, Marie C

Marie C. Lecrivain curates *Dashboard Horus: A Bird's Eye of the Universe* (<https://dashboardhorus.blogspot.com/>). Her writing has appeared in *bottle rockets*, *Nonbinary Review*, *Orbis*, and *Pirene's Fountain*. She's the editor of *Ashes to Stardust: A David Bowie Tribute Anthology* (2023 Sybaritic Press, www.sybpress.com).

Lodyga, Dobrochna

Dobrochna Lodyga is a student from Poland who has spent the last year studying in Malta on an Erasmus exchange. The experience encouraged Dobrochna to step out of her comfort zone and create more works in English. She lives close to her parents, sister, and her wonderful cat. Dobrochna loves music and (for the most part) writing.

Loydell, Rupert M.

Rupert Loydell is a senior lecturer in the School of Communication at Falmouth University, the editor of *Stride*, and a contributing editor to *International Times*. He is a widely published poet and has written about Brian Eno, David Lynch, industrial music, Christian rock, collaboration, pedagogy, and creative writing for academic journals and books.

Morrissey, Ted

Ted Morrissey's novel excerpts, short stories, poems, critical articles, reviews, and translations have appeared in more than 120 publications. His most recent books are the novel *The Strophes of Job* and *Delta of Cassiopeia: Collected Stories and Sonnets*. He co-hosts the podcast *A Lesson before Writing*.

Murphy, Sheila E.

Sheila E. Murphy's poems have appeared in *Poetry*, *Hanging Loose*, *Fortnightly Review*, and numerous others. Most recent: *Permission to Relax* (BlazeVOX Books, 2023). She won the Gertrude Stein Award for *Letters to Unfinished J.* (Green Integer Press, 2003). *Reporting Live from You Know Where* (2018) won the Hay(na)Ku Poetry Book Prize Competition from Meritage Press. Her Wikipedia page can be found at: https://en.wikipedia.org/wiki/Sheila_Murphy.

Nardolilli, Ben

Ben Nardolilli is an MFA candidate at Long Island University. His work has appeared in *Perigee Magazine*, *Door Is a Jar*, *The Delmarva Review*, *Red Fez*, *The Oklahoma Review*, *Quail Bell Magazine*, and *Slab*. Follow his publishing journey at mirrorsponge.blogspot.com.

Terkaoui, Sarah

Sarah Terkaoui is an Irish/Syrian poet. She was shortlisted for the Cinnamon Press Poetry Pamphlet Award 2022, commended for the Goldsmiths Poetry Festival and the Hippocrates Poetry Prize 2021, and longlisted for the Live Canon international poetry Prize 2021. She has been published in *Fragmented Voices*, *Ink Sweat & Tears*, *Imposter*, *Porridge*, *Green Ink Poetry*, *Lucent Dreaming*, *Propel*, *The Storms*, *Visual Verse*, and *Dreich*. She has an MA in Writing Poetry (Newcastle University/Poetry School London) and is working on her first collection.

Ward, Christian

Christian Ward is a UK-based poet with recent work in *Dust*, *Outcrop Poetry*, *Free the Verse*, *Loch Raven Review*, *Cider Press Review*, and elsewhere.

About *ANTAE*

antae (ISSN: 2523-2126) is an internationally refereed creative writing journal. Our editorial team is open to publishing all kinds of work written in English, from poetry to prose fiction, creative nonfiction, drama, experimental writing, review articles and more.

We are committed to publishing original creative works of quality, whether these come to us in the form of the traditional Shakespearean sonnets or flarf poetry, whether these assume the character of genre fantasy writing or thoroughly researched nonfiction. We only flank the doorway: it is up to writers to step through.

Our journal is committed to preserving your work through its archiving in our institutional repository, [OAR](#). *antae* appears on conventional search engines, academic search engines (such as Google Scholar), and metadata aggregators (Bielefeld Academic Search Engine (BASE), CORE (Connecting Repositories), and OpenAIRE).

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